



Artist Support Grant

Application Form FY 2020-2021

Submit this report to your funding agency. **It should not be submitted to the North Carolina Arts Council.**

Applicant Information

Name: _____

Mailing Address: _____

City: _____ State: North Carolina Zip Code: _____

County: _____ Date of Residence in this County: _____

Phone Number: (____) _____

E-mail Address: _____

Website: _____

Race: _____

Certification

I certify that I am not a student currently enrolled in an associate's, undergraduate or graduate program.*

I certify the information contained in this report, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Signature of Applicant: _____ Date: _____

**Applicants pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Exceptions must be confirmed with granting agency.*

Project Description Narrative (Attached separately – 1,000-word limit)

Your Project Narrative should explain your proposed project and how it will have an impact on your career as an artist. Include your artist statement and project description:

- Describe your project and the proposed use of funds.
- Explain what this project will enable you to do that you are unable to do now.
- Summarize how this project will advance your career or development as an artist.

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Work Samples

Applicants must provide high-quality, digital work samples (links or attachments –jpg, mp3, pdf, etc.). Samples must be of artist’s work only. Hard copies will not be accepted. Work must be completed within the past three years. Applicants must attach an inventory list with the following descriptions for the applicable discipline:

- **Dance and Performing Arts:** Documentation of up to three recorded performances. Videos uploaded may not exceed a total time of ten minutes.
 - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
- **Music:** Documentation of up to three recorded performances, live or studio. Audio or video uploaded may not exceed a total time of ten minutes.
 - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
 - o Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate.
- **Writing:** Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos, clip not to exceed five minutes.)
- **Visual Art and Craft:** Up to 15 images of your work.
 - o Description: date of completion, medium, and dimensions.
 - o Time-based work can be documented with video, up to five minutes.
- **Film:** Documentation of one or more completed films. (Video clips not to exceed five minutes.)
 - o Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. Do not upload MP4s directly to the application. Please indicate if the work sample is professionally mastered.

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Application Checklist

- **Applicant Profile**
- **Narrative**
- **Artist Statement** – Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. (one typed page)
- **Artist Résumé** – Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)
- **Budget Support** – Provide support information for your budget, i.e. cost of materials, price quote on services, etc.
- **Support Materials** – You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. (Physical materials may be submitted if digital is not an option.)
- **Letters of Recommendation (optional)**
- **Work Samples and Inventory List**